29 OCT 1968 25X1

HFS

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- 1. CAMERA 112A WAS USED IN MISSION 3 FLOWN ON 13 OCTOBER 1963; PROCESSING WAS ACCOMPLISHED BY ESTMAN KODAK.
 - 2. ORIGINAL NEGATIVE:
- A. THE EXPOSURE RANGES FROM INSUFFICIENT DURING THE FIRST CJS

 PART OF THE MISSION TO EXCESSIVE AT THE END. WHERE THE EXPOSURE

 IS INADEQUATE FINE DETAIL CAN BE OBSERVED IN BOTH THE HIGH
 LIGHTS AND THE SHADOWS. WHERE THE EXPOSURE IS EXCESSIVE HIGH

 LIGHT DETAILS ARE OBSCURED. THE GROSS FOG LEVEL INDICATES THAT

 THE NEGATIVES RECEIVED FORCED DEVELOPMENT WHICH ENHANCED THE

 UNDEREXPOSED AREAS BUT CONSIDERABLY DEGRADED THE OVEREXPOSED AREAS.

 THE RESOLUTION IS VERY GOOD EXCEPT AT THE EXTREME ENDS OF THE

 FORMAT. THE RESOLUTION IS POOR Ø.5" FROM BOTH ENDS OF THE FORMAT

 AND TRANSVERSE BARS OF VARYING WIDTH AND DENSITY EXTEND AS MUCH

 AS 6.5" INTO THE FORMAT FROM THE TAKE UP END. EXAMPLES CAN BE

 SEEN ON FRAMES 38, 62, 66 AND 1134.
- B. THE IMAGERY IS DEGRADED BY ANY CHANGE IN VEHICLE ATTITUDE.

 FRAME 137 SHOWS DEGRADED IMAGERY WHILE THE VEHICLE IS IN A 20

 DEGREE TURN.
- C. BOTH EDGES OF THE NEGATIVE SHOW TRACES OF EDGE FOG NOT ACCOUNTED FOR BY THE FORCED PROCESSING.
- D. DIAGONAL STREAKS Ø.1" WIDE ARE ASSOCIATED WITH ALL CAMERA OFF-ON POSITIONS. ON THE SECOND TO LAST FRAME BEFORE A CAMERA OFF THE DIAGONAL LINE STARTS AT THE UNTITLED EDGE AND TAPERS AWAY

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FROM THE TAKE-UP END COVERING THE WIDTH OF THE FILM. ON THE SECOND FRAME AFTER A CAMERA ON, THE DIAGONAL LINE STARTS AT THE UNTITLED EDGE AND TAPERS TOWARDS THE TAKE UP TERMINATING HALFWAY THROUGH THE FORMAT.

- E. THIS ANOMALIE CAN BE USED ADVANTAGEOUSLY TO DETERMINE OFF-ON POSITIONS OVER UNFAMILIAR OR CLOUD COVERED TERRAIN.
- F. THERE IS A REPETITIVE MINOR SCRATCH 0.2" FROM THE TAKE-UP END AT THE TITLED EDGE THROUGHOUT THE ENTIRE MISSION.
- G. VERY FINE SCRATCHES APPEAR RANDOMLY AND OCCUR ANY DISTANCE UP TO 6.5" FROM THE TITLED EDGE (EXAMPLE: FRAMES 158-160, 1034-1035).
- H. RAIL SCRATCHES ARE PRESENT ON THE EMULSION ALONG BOTH EDGES BUT DO NOT ENTER THE FORMAT.
- I. CRESCENT SHAPED CINCH MARKS APPEAR RANDOMLY IN FRAMES 10, 49, 554, 555. AND 1139.
- J. THE EDGES (TITLED AND NON-TITLED) PARALLEL TO THE MAJOR AXIS AND THE FIDUCIAL ARE NOT SHARP OR WELL DEFINED.
- K. THERE ARE MINOR EMULSION DEFECTS (FRAMES 33, 148, 188, 189 AND 789); MINUS DENSITY COMETS (617, 634, 725, 746, 835, 929, AND 1016) AND EVIDENCE OF STATIC DISCHARGES IN FRAMES 752
 THROUGH 754.
 - L. THE LAST 18" OF FILM IS TOTALLY FOGGED.
 - 3. POSITIVE:

- A. THE PI SUITABILITY IS VERY GOOD EXCEPT WHERE UNDEREXPOSED, OVEREXPOSED OR DEGRADED BY WEATHER. ALTHOUGH THERE IS 55-6%
 PERCENT OVERLAP IN EXPOSURES THE STEREO CAPABILITY IS CONSIDERED POOR DUE TO INSUFFICIENT ANGULAR DISPLACMENT ALONG THE BASE LINE.

 SOME DEGRADATION WAS OBSERVED IN CLOUD SHADOW AREAS.
- B. CLOUDS COVERED LESS THAN 10 PERCENT OF THE MISSION.

 THERE ARE A TOTAL OF 1140 FRAMES.

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END OF MESSAGE